

CLAS 201 Classical Seminar: Art and Text



.5 Credit, 2nd ½
Spring Semester
Wallace 115
3:30-4:45pm
Tues. & Thurs.
Instructor: Lorenzo



This course provides a practical and theoretical introduction to the study and interpretation of the interconnections between texts, whether written or inscribed, and art, broadly defined, in the Greek and Roman worlds. We will read and discuss a number of inscriptions (both Latin and Greek), paying particular attention to their value as historical documents, as evidence for linguistic development, and as literary texts. We will also place importance on understanding the material contexts of the text, such as medium, form and topographical placement. No knowledge of ancient Greek or Latin is required.

So register for CLAS 201 today to learn more about ekphrases, curse tablets, building inscriptions, inscriptions on works of art (sculptures, weapons, etc.), and illuminated manuscripts!

