

HIST 195-02: Archaeology Research Laboratory
2nd ½ Fall Semester 2015

Hewes Library, Room 11A

Dr. Kristian Lorenzo

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Like us at:

https://www.facebook.com/MCArchaeologyLab?ref=aymt_homepage_panel

For syllabi and the handbook/syllabus see:

www.nauarchos.emmaf.org

Phone: 309-457-2289

Office hours: M-T-W-Th 11-12pm

Or by appointment



A Jack's Reef Pentagonal projectile point, MC 1.1192, 800-1000 AD.

Archaeology Research Laboratory

In 2010, Monmouth College received an anonymous donation of thousands of prehistoric Native American artifacts, including spear points, pottery sherds, axe heads, and arrow heads. The collection mostly comes from Western Illinois (our own backyard!), and represents human activity in the area from hundreds and even thousands of years ago. The Monmouth College Native American Artifact Collection is now housed in the Archaeology Research Lab, and represents one of the largest local collections available for study. For more on the donation and the collection, [click here](#), or visit the top floor of the Hewes Library and check out the current display.

The goal of this course is for you to gain hands-on experience working with this collection in a laboratory setting. Through the handling of authentic antiquities in a scientific manner you will also be introduced to the world of cultural resource management. After introductory lectures on Western Illinois prehistory and lithic technology, you will be taught how to assess and catalogue the collection's artifacts properly. After you have demonstrated your proficiency in these skills, you will then spend the majority of class time honing them, while maintaining, and promoting our collection. Other avenues of student collection management you may have the opportunity to gain experience in this semester include artifact photography, website development, database management and community outreach programs.

Grading:

Your final grade for this course will be based on the following:

1. Active participation in the lab and its activities = **70%**

- Attendance = **15%**. Because we meet only for 7 classes per half semester you have only ONE free absence per half semester. Every absence thereafter will drop your attendance grade by a full letter (e.g. 2 absences = B; 3 = C, etc.).
- A 1-2 page summary of any one of the archaeology lectures hosted by the Western Illinois AIA = **15%**. This can be handed in at anytime, but is due the last day of class: 2nd Half Semester = Wednesday, December 9th. No late submissions will be accepted.

Schedule: Every Wednesday from 3:30-5:10 in Hewes Library, Room 11A
2nd 1/2 of semester

Wed. Oct. 21 and 28

Wed. Nov. 4, 11, and 18

Wed. Dec. 2 and 9

Required Class Materials (bring with you every day):

Archaeology Research Laboratory First and Second Half Semester Syllabus and Handbook
(provided to you on the first day of class)

At least **1-2 No. 2 lead pencils**. No pens, sharpies, or highlighters are allowed unless informed otherwise by Dr. Lorenzo or the TA.

A few Class Rules:

- Please bring at least **1-2 No. 2 lead pencils** and the class handbook to class with you everyday. Do not use pens, etc.
- Once fully trained and approved you can listen to music while you work. However, you must do so through only 1 earphone. This is for safety and communication reasons. Listening to music during class time is a privilege. Please do not abuse it.
- When accessioning artifacts please recap the paraloid museum adhesive **right away**. If not consistently recapped, the paraloid will dry out costing the lab money and time. If your Q-tip is not in the paraloid, the paraloid should be recapped!!!
- When accessioning artifacts please always wear goggles, no exceptions or excuses permitted. The goggles fit over regular glasses.

Extra Credit Opportunities:

Students may earn extra credit by attending an Archaeological Institute of America (AIA) lecture and submitting a 1-2-page response paper commenting on how it related or compared to what we have studied. However, if no relations are present or comparisons can be made, then summarize the lecture. Please include the speaker's thesis, main evidence/argumentation, and conclusion. Your summation should end with your answers to the following questions: Was the lecturer successful, or convincing? Is their argument logical? Does the evidence support their thesis? Responses are due by email on or before the last day of class.

Thursday, October 22, 2015
"Archaeology in Mexico"

Lawrence Conrad, Professor Emeritus of Anthropology, Western Illinois University
(LA-Conrad@wiu.edu)

7:30 P.M., Pattee Auditorium, Center for Science and Business

Wednesday, November 4, 2015

“Ritual Immersion Baths of the Early Rabbinic Period

Danielle Fatkin, Assistant Professor of History, Knox College (dfatkin@knox.edu)

7:30 P.M., Pattee Auditorium, Center for Science and Business

Monday, November 23, 2015

“Report on Summer Archaeological Work on the Palatine East Project”

Mackenzie Davis MC’18 (mdavis@monmouthcollege.edu) and **Victor Martinez**, Visiting Assistant Professor of Art History, Arkansas State University (vmmartinez001@gmail.com)

7:30 P.M., Pattee Auditorium, Center for Science and Business

Academic Honesty:

Working together on homework assignments can be very beneficial, and is, in fact, encouraged. Graded class activities, except for those specifically designated as group activities, are designed to develop your thinking abilities, to increase your learning, to enhance your understanding of professional standards, and/or to measure your ability to apply course material to particular situations. The maximum penalty for academic dishonesty will be a grade of F for the course and the incident will be reported to the appropriate administrative office, which may result in your suspension or expulsion from the college. Monmouth College’s policy is included in the Scot’s guide and is available at: <http://www.monmouthcollege.edu/life/residence-life/scots-guide/academic.aspx>

The policy contains the following examples of violations of the policy:

1. Cheating on tests, labs, etc;
2. Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;
3. Improper collaboration between students,
4. Submitting work previously submitted in another course, without previous authorization by the instructor.

Please note that this list is not intended to be exhaustive.

The Writing Center:

The Monmouth College Writing Center offers unlimited, free peer tutoring sessions for students at MC. Peer writing tutors work with writers from any major, of any writing ability, on any type of writing assignment, and at any stage of their writing processes, from planning to drafting to revising to editing. The Writing Center is located on the 3rd floor of the Mellinger Teaching and Learning Center, and is open Sunday-Thursday 7-10pm and Monday-Thursday 3-5pm on a first-

come, first-served basis. No appointment necessary! Contact bdraxler@monmouthcollege.edu or visit the website <http://writingatmc.wordpress.com/writing-center/> for more information.

Teaching & Learning Center:

The Teaching and Learning Center offers FREE resources to assist Monmouth College students with their academic success. Programs include Supplemental Instruction for difficult classes, drop-in and appointment tutoring, and individual academic coaching. The TLC is here to help students excel academically. TLC services are not just for struggling students, but can assist all students to get better grades, practice stronger study skills, and manage time.

Visit Dana and Rita at the TLC on 2nd floor Poling Hall from 8am-4:30pm or online at <http://ou.monmouthcollege.edu/academics/teaching-learning-center/>. We can also be reached at: tlc@monmouthcollege.edu or 309-457-2257

Like the TLC on Facebook: https://www.facebook.com/pages/Monmouth-College-Teaching-and-Learning-Center/203117166403210?ref=aymt_homepage_panel

Disability Support Services:

If you have a disability or had academic accommodations in high school or another college, you may be eligible for academic accommodations at Monmouth College under the Americans with Disabilities Act (ADA). Monmouth College is committed to equal educational access.

Students with disabilities can apply for accommodations at the Teaching and Learning Center (TLC). The TLC is located on the 2nd floor of Poling Hall. For more information, call 309-457-2257 or connect online at <http://ou.monmouthcollege.edu/life/disability-services/default.aspx>

Course Engagement Expectations (HIST 195):

This course meets once a week for 1 hour and 40 minutes for the full semester. Due to this course's overriding emphasis on hands-on in-class lab work you should expect to spend on the 1 outside assignment, the composition of a 1-2 page summary of an AIA lecture you attended, approximately three hours outside of class for the whole semester.