

CLAS 130/HIST 130-01: Archaeology –
The Greek Heroic Age
1st 1/2 Fall Semester 2015
M-W-F- 10:00-10:50 AM
Wallace Hall 113
Dr. Kristian Lorenzo
klorenzo@monmouthcollege.edu
Class website: www.nauarchos.emmaf.org
Office: Hewes Library, Room 11A
Phone: 309-457-2289
Office hours: M-T-W-Th 11-12pm
Or by appointment



Young boxers fresco, Akrotiri,
Greece, ca. 1600-1400 BC.

Archaeology – The Greek Heroic Age

Troy, Mycenae, and Knossos are legendary as cities that saw the activities of Greek heroes in the Trojan War, where Clytemnestra and Thyestes killed Agamemnon and Theseus dispatched the Minotaur with the help of Ariadne. Students will explore the artistic and archaeological reality of these sites and others as we examine the rise and flowering of Minoan and Mycenaean civilization in the Aegean Bronze Age ca. 3000-1100 BC. We will view the architecture, wall paintings, statues, and pottery of these peoples and their interactions with the Egyptians and Mesopotamians. This course will then move beyond the end of the Bronze Age to examine the artistic and archaeological reality in Greece from ca. 1100-480 BC, the time period in which the new technology of written Greek preserved the Homeric epics and their corresponding material cultures in Greece, the Aegean, and Anatolia in textual form. Our emphasis will be on understanding the importance of the images we discuss for constructing cultural identities, social dynamics, and memories. This course should appeal to students of anthropology, archaeology, and classical studies, as well as history who are interested in the earliest periods of Greek/European civilization, stylistic changes, and processes of state formation, as well as those who have been to Greece.

Objectives:

Successful students in this class will:

- Engage closely with Minoan, Mycenaean and Greek art and architecture
- Be able to identify and discuss the significance of major ancient monuments and artifacts
- Learn how to interpret artworks in their historical and cultural contexts
- Be able to recognize different styles (Minoan, Geometric, etc.) and discuss their significance

Required Text:

Pedley, J. G. 2011. *Greek Art and Archaeology* (5th Ed.) Pearson ISBN-13: 978-0205001330; ISBN-10: 0205001335

Additional readings can be found on: www.nauarchos.emmaf.org (NAU).

Grading and Coursework:

20%, Attendance and Participation (see Attendance Policy below)

Participation obviously requires basic attendance, but it also requires **preparation**—come to class prepared to discuss material presented in the assigned readings and new topics presented in class, and please ask questions or make comments when you have them.

20%, Quizzes: (1) Wed. Sept. 2, (2) Fri. Sept. 11, and (3) Mon. Oct. 5.

The first quiz is a map. For the other two, two images that we have discussed in class will be taken from the Lecture Pdfs. You will have five minutes to identify one of the images fully (name, date, artist (if known), location, and material/medium) and comment on its significance in a paragraph.

20% Creative project due on Fri. 10/9 by 10:00 am (last day of regular class before review).

Artistic creation (such as a drawing, painting, film, or even a musical composition) that explores ‘style’ in Bronze Age or ancient Greek art or architecture. The only requirements for this project are that the work:

- use a **creative medium** to explore style(s) in Minoan or Mycenaean or Greek art, architecture, or an artifact type
- must be the **creation of something new, not a replication, copy, or reconstruction** of something ancient
- is **your own creative production** (though collaboration with other students is allowed)

40%, Exams (You must pass at least one of these exams to pass the course):

20%, Midterm, Fri. Sept. 18

20%, Final, Wed. Oct. 14

Use the Reading Worksheets and check www.nauarchos.emmaf.org → **Lecture PDFs** for Pdfs of the lectures to help you study. You will be expected to identify the images fully (name, date, artist (if known), location, etc.) and comment on their significance in brief paragraphs. There will also be a section with identification of important terms and names.

<http://news.nationalgeographic.com/2015/05/150514-indiana-jones-archaeology-exhibit-national-geographic-museum/>

Attendance Policy:

You have **THREE** free absences. Every unexcused absence thereafter will drop your **Attendance and Participation** grade by a full letter (e.g. 4 absences = B; 5 = C, etc.).

Please do not arrive late or leave early, as this is disruptive and discourteous to your classmates.

No electronic devices are to be used during class: no laptops, phones or other devices may be used. Every device must be turned OFF and put away out of sight before each class begins and remain off until class has ended.

Class Schedule:

Week 1: It all begins

Wed. Aug. 26: Class begins

Fri. Aug. 28: **Read Pedley, Introduction (p. 11-29) (Maps)**

Week 2: Read Pedley, Ch. 1 THE AEGEAN IN THE 3rd MILLENNIUM C. 3000-2000 BC (p. 30-43)

Mon. Aug. 31:

Wed. Sept. 2: Quiz 1: Map

Fri. Sept. 4: **Read Pedley, Ch. 2 p. 44-52 (incl. Pottery)**

Week 3: Finish reading Pedley, Ch. 2 THE MIDDLE BRONZE AGE C. 2000-1550 BC (p. 52-59)

Mon. Sept. 7:

Wed. Sept. 9: **Read Pedley, Ch. 3 p. 60-71, THE LATE BRONZE AGE C. 1550-1100 BC**

Fri. Sept. 11: *ibid.* p. 72-86; Quiz 2: Image Identification

Week 4: Finish reading Pedley, Ch. 3 THE LATE BRONZE AGE C. 1550-1100 BC (p. 86-101)

Mon. Sept. 14:

Wed. Sept. 16: Review

Fri. Sept. 18: Exam 1

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Week 5: Read Pedley, Ch. 4 THE DARK AGE AND GEOMETRIC GREECE C. 1100-700 BC (p. 102-119)

Mon. Sept. 21:

Wed. Sept. 23:

Fri. Sept. 25:

Week 6: Read Pedley, Ch. 5 THE ORIENTALIZING PERIOD C. 700-600 BC (p. 120-145)

Mon. Sept. 28

Wed. Sept. 30

Fri. Oct. 2:

Week 7: Read Pedley, Ch. 6 ARCHAIC GREECE C. 600-480 BC (p. 146-205)

Mon. Oct. 5: Quiz 3: Image Identification
Wed. Oct. 7:
Fri. Oct. 9:

Week 8: Study Images and Pedley p. 102-205

Mon. Oct. 12: Review for Exam 2
Wed. Oct. 14: Exam 2
Fri. Oct. 16: Fall break begins at end of day

Week 9

Mon. Oct. 19: No class
Wed. Oct. 21: CLAS 130/HIST 130-02: Archaeology - Classical Greece begins!!

Extra Credit Opportunities:

Students may earn extra credit by attending an Archaeological Institute of America (AIA) lecture and submitting a **1-2-page response paper** commenting on how it related or compared to what we have studied. However, if no relations are present or comparisons can be made, then summarize the lecture. Please include the speaker's thesis, main evidence/argumentation, and conclusion. Your summation should end with your answers to the following questions: Was the lecturer successful, or convincing? Is their argument logical? Does the evidence support their thesis? **Responses are due by email on or before the last day of class.**

Monday, September 28, 2015

"The Road Less Traveled By? History, Archaeology, and Landscape in Southern Greece"
Dimitri Nakassis, Associate Professor, University of Toronto (nakassis@gmail.com)
7:30 P.M., Pattee Auditorium, Center for Science and Business

Tuesday, September 29, 2015

"Rethinking the Mycenaean world"
Dimitri Nakassis, Associate Professor, University of Toronto (nakassis@gmail.com)
7:30 P.M., Hanson Hall of Science 102, Augustana College, Rock Island, Illinois

Saturday, October 3, 2015

"Ares' Dedication to Timagoras: The Curious Case of an Inscription, Powerful Poetics and Naval Victory"
Kristian L. Lorenzo, Visiting Assistant Professor of Archaeology, Monmouth College
(kristianllorenzo@gmail.com)
3:00 P.M., Pattee Auditorium, Center for Science and Business

Academic Honesty:

Working together on homework assignments can be very beneficial, and is, in fact, encouraged. Graded class activities, except for those specifically designated as group activities, are designed to develop your thinking abilities, to increase your learning, to enhance your understanding of professional standards, and/or to measure your ability to apply course material to particular situations. The maximum penalty for academic dishonesty will be a grade of F for

the course and the incident will be reported to the appropriate administrative office, which may result in your suspension or expulsion from the college. Monmouth College's policy is included in the Scot's guide and is available at: <http://www.monmouthcollege.edu/life/residence-life/scots-guide/academic.aspx>

The policy contains the following examples of violations of the policy:

1. Cheating on tests, labs, etc;
2. Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;
3. Improper collaboration between students,
4. Submitting work previously submitted in another course, without previous authorization by the instructor.

Please note that this list is not intended to be exhaustive.

The Writing Center:

The Monmouth College Writing Center offers unlimited, free peer tutoring sessions for students at MC. Peer writing tutors work with writers from any major, of any writing ability, on any type of writing assignment, and at any stage of their writing processes, from planning to drafting to revising to editing. The Writing Center is located on the 3rd floor of the Mellinger Teaching and Learning Center, and is open Sunday-Thursday 7-10pm and Monday-Thursday 3-5pm on a first-come, first-served basis. No appointment necessary! Contact bdraxler@monmouthcollege.edu or visit the website <http://writingatmc.wordpress.com/writing-center/> for more information.

Teaching & Learning Center:

The Teaching and Learning Center offers FREE resources to assist Monmouth College students with their academic success. Programs include Supplemental Instruction for difficult classes, drop-in and appointment tutoring, and individual academic coaching. The TLC is here to help students excel academically. TLC services are not just for struggling students, but can assist all students to get better grades, practice stronger study skills, and manage time.

Visit Dana and Rita at the TLC on 2nd floor Poling Hall from 8am-4:30pm or online at <http://ou.monmouthcollege.edu/academics/teaching-learning-center/>. We can also be reached at: tlc@monmouthcollege.edu or 309-457-2257

Like the TLC on Facebook: https://www.facebook.com/pages/Monmouth-College-Teaching-and-Learning-Center/203117166403210?ref=aymt_homepage_panel

Disability Support Services:

If you have a disability or had academic accommodations in high school or another college, you may be eligible for academic accommodations at Monmouth College under the Americans with Disabilities Act (ADA). Monmouth College is committed to equal educational access.

Students with disabilities can apply for accommodations at the Teaching and Learning Center (TLC). The TLC is located on the 2nd floor of Poling Hall. For more information, call 309-457-2257 or connect online at <http://ou.monmouthcollege.edu/life/disability-services/default.aspx>

Course Engagement Expectations (CLAS 130/HIST 130)

This course meets 3 times a week for 50 minutes for half a semester. You should expect to spend on course reading, homework and assignments approximately three hours outside of class for every hour in class. I fully realize that each student may take more or less time to finish; however, as the course is designed the weekly average for all students enrolled should be 10 hours. Further estimates:

In class activities	2.5 hours
Regular Reading	4.0 hours
Writing assignments	1.5 hours
Review of Class Materials and Class Prep	2.0 hours
Average per week	10.0 hours