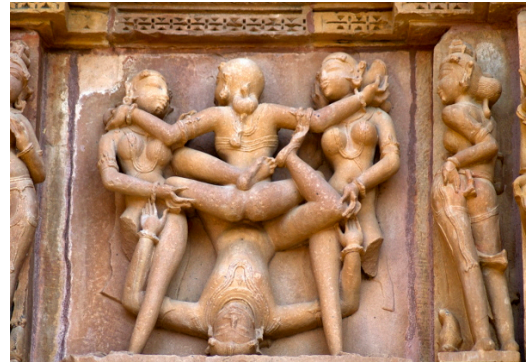


CLAS 140/HIST 140-1

The Archaeology of Love, Sex, and Gender



.25 Course
1st 8 Weeks
Spring Semester
10:00-10:50
MWF



This course offers an introduction to love, sex and gender, as expressed in the art, archaeology and texts of civilizations from across the globe. Open to all students.

This course begins with discussions on how to define love, sex and gender. We will then discuss examples of individual and collective expressions of these universal aspects of life. Under the rubric of the former would be the statuette of Pan coupling with a goat (upper left) found in a garden in the ancient Roman city of Pompeii. Under the latter would be the relief sculptures of loving couples (upper right) illustrating the kama sutra on the walls of Lakshmana temple at Khajuraho, India. Topics covered may include the hypersexual vs. the non-sexual, aberrations, deviations, marriage, the “normal,” eternal love, and expressions/constructions of gender, all as expressed in material culture. Possible areas of focus will be Central Asia, Southeast Asia, Central and South America, and the Mediterranean.

