

Group Site Report: 25%

Each group must collectively produce a site report on one or possibly two of the Monuments or Urban Regions below. All group members will NOT receive the same grade. Teamwork is an essential part of the assignment. Each group member must take responsibility for his or her part of the project. The site reports should take the form of a PowerPoint presentation and a 1-2 page handout, both of which must include the same bibliography. A site report presents the republican history of your chosen monument(s) or city region(s). Topics to cover include: associated myth(s); ancient sources; known physical remains; important political and social history; associated cult(s); excavations; where is it; importance; important physical relationships with other adjacent or nearby structures or regions. For the crew rosters and schedule of crew presentations, see below, and see the course schedule on the syllabus

Monuments

The Appian Way/Via Appia

The Roman Triumph and the Triumphal Route

Temple of Saturn

Temple of Castor

The Temple of Vesta and the House of the Vestal Virgins

Basilica Paulli (Aemilia)

The Cloaca Maxima

Arch of Janus/Shrine of Janus Geminus

Circus Maximus

Tabularium

Temple of Divus Julius

The Sublician Bridge/Pons Sublicius and/or the Fabrician Bridge/Pons Fabricius

Urban Regions

Field of Mars/Campus Martius

The Janiculum Hill

The Aventine Hill

Group 1: Topic Due: September 9th; Presentation Due: September 16th

Vestal, K., Phillips, V., Dickson, K., Oleszczuk, S.

Group 2: Topic Due: September 20th; Presentation Due: September 27th

Brown-Stanton, D., Papineau, A., Markland, T., Moscello, C.

Group 3: Topic Due: September 20th; Presentation Due: September 27th

Dodge, A., Suevel, R., Vanderpool, E., Laing, R.

Group 4: Topic Due: September 27th; Presentation Due: October 4th

Salyard, V., Green, K., Holt, E., Fornino, A.

Group 5: Topic Due: September 27th; Presentation Due: October 4th

Lorenzo-CLAS140/HIST140-01, Fall 2013

Townsend, J., Graham, T., Cameron, R., Berthoud, K., Gonzalez, C.

Group 6: Topic Due: October 4th; Presentation Due: October 11th

Lecrone, H., Warwick, K., O'Shea, M., Gigl, L.

Group 7: Topic Due: October 4th; Presentation Due: October 11th

Hankton, G., Morris, T., Folluo, C., Daleiden, R.

A Few Helpful Resources (Wikipedia not acceptable except as a starting point!)

Nash, E. 1962. *Pictorial Dictionary of Ancient Rome*. New York: Praeger. (Reference Collection)

Richardson, L. 1992. *A New Topographical Dictionary of Rome*. Baltimore: The John Hopkins University Press. (Reference Collection)

Ramage, N. and A. Ramage. 2001. *Roman Art*. 2nd Ed. Upper Saddle River: Prentice Hall Inc. (Hewes Library)

Aicher, P. 2004. *Rome Alive: A Source-Guide to the Ancient City, Vol. II: Original Sources*. Bolchazy-Carducci: Wauconda. (Arch Lab, Hewes 11A)

Ramage, N. and A. Ramage. 2001. *Roman Art*. 3rd Ed. Upper Saddle River: Prentice Hall Inc. (Arch Lab, Hewes 11A)

Scarre, C. 1995. *The Penguin Historical Atlas of Rome*. New York: Penguin Group. (Arch Lab, Hewes 11A)

Sear, F. 1992. *Roman Architecture*. Ithaca: Cornell University Press. (Arch Lab, Hewes 11A)

American Journal of Archaeology (AJA)

Journal of Roman Archaeology (JRA)

Journal of Roman Studies (JRS)

Papers of the British School at Rome (PBSR)

Memoirs of the American Academy in Rome (MAAR)

Journal of Mediterranean Archaeology (JMA)

Archaeology Magazine

National Geographic Magazine

www.perseus.tufts.edu

www.jstor.org

www.capitolium.org

<http://romereborn.frischerconsulting.com>

www.vroma.org

<http://department.monm.edu/classics/Courses/classicswebsites.htm>

<http://en.structurae.de>

Rules and Parameters:

TOPICS: must be approved by me at least ONE week in advance.

TIME LIMIT: Presentations must be 15-20 minutes long (no more, no less). You should be prepared for questions and/or discussion afterwards. Too lengthy or too short

Lorenzo-CLAS140/HIST140-01, Fall 2013

presentations will lose points.

MATERIAL: must include a PowerPoint presentation and a 1-2 page handout each one must include the same bibliography. The other members of the class must be able to use them to prepare for the next exam.

EVALUATION: Grades are based on the clarity and conciseness of the site report and the handout, and whether the rest of the class understands the topic presented better afterwards.

Bibliography Rules

Your bibliography must include 10 or more sources. Six of those sources must be either scholarly books or scholarly articles/papers. Please follow the AJA bibliographical style guidelines as laid out in Sections 4.6-5.4 on pages 7-11 in the **Bibliographical References and Notes** section of the **AJA Instructions** Pdf found under the Links tab on the class website, www.nauarchos.emmaf.org.

Sample Bibliography

Agócs, P., C. Carey, and R. Rawles. eds. 2012. *Reading the Victory Ode*. Cambridge: Cambridge University Press.

----- 2012. *Receiving the Komos: Ancient and Modern Receptions of the Victory Ode*. London: Institute of Classical Studies, University of London.

Andrewes, A. 1971. "Two Notes on Lysander." *Phoenix* 25.3: 206-22.

Barbantani, S. 2012. "Hellenistic Epinician." In *Receiving the Komos: Ancient and Modern Receptions of the Victory Ode*, edited by P. Agócs, C. Carey, and R. Rawles, 37-55. London: Institute of Classical Studies, University of London.

Baumbach, M. A. Petrovic, and I. Petrovic, eds. 2010. *Archaic and classical Greek epigram*. Cambridge: Cambridge University Press.

Bing, P. 2009. *The scroll and the marble: studies in reading and reception in Hellenistic poetry*. Ann Arbor: University of Michigan Press.