

LATN203: Understanding Spoken Latin

Monmouth College: Spring 2010

Thursdays, 1 credit, WH 115

Thursdays 8:00–8:50 A.M.

Prerequisite: LATN101 or equivalent

Instructor: Prof. Vicki Wine (Office WH L15, x2332)

Course Goals: to develop listening skills in Latin and to comprehend spoken Latin

Text: *Forum Romanum Companion*, by John Donahue, available from nle@umw.edu

Or alternative choice

Format: In addition to the use of the *Forum Romanum* videos, other activities include listening to music using spoken Latin (like Mozart's "Requiem" and recordings of Elvis' songs), oral dictation exercises, and recordings of Latin sentences and conversations.

Grading: The total accumulation of points from *Quaestiones*, *Impleta*, and *Dictationes* will determine the final grade. The final will allow for make-ups, retakes, and additional points. First-year Latin students will be graded at one grade level lower than the students at reading level.

Final:

Each student may select his or her choice of material to purchase. The student will specialize in this area and be tested on the final accordingly. The final will also allow for bonus points, make-up points, and retake points.

Bibliography:

DVD of Forum Romanum (\$39.95; Contains all 24 programs and scripts)

Quis me amat? (\$9.95)

Quid edam? (\$9.95)

Quot animalia? (\$9.95)

Quo colore est? (\$9.95)

The four books above may be purchased as a series with a CD.
Rome's Golden Poets CD (\$30.00)
Vergil's Dido and Mimus Magicus CD (Jan Novak) (\$30.00)

Other available music selections:

Readings from Wheelock's Latin

Latin Oration: Campus Somniorum

Exploratory Latin Review Songbook (by Kris Tracy)

Orff's Carmina Burana

The Legend Lives Forever in Latin: Doctor Ammond

O Abies: Christmas Carols

Chanticleer, Mexican Baroque

Carmina Popularia

Conversational LatinCD