**Questions on the Orpheus Powerpoint**

1. How do ancient myths and art emphasize the importance of Orpheus’ lyre?
2. Summarize the ways that ancient myths and art about Orpheus illustrate the power and importance of song and singers.
3. How do the linguistic associations with Orpheus’ name relate to the myth of Orpheus?
4. What reason does Vergil offer in the *Georgics* to explain why Orpheus looked back at Eurydice? How does Eurydice respond to what Orpheus did?
5. Describe the way Ovid in his *Metamorphoses* says each of the following respond to Orpheus’ song as in the Underworld: the bloodless spirits, Tantalus, Ixion, Sisyphus, the vultures eating Tityus, the Danaids, and Hades/Persephone. What do these responses suggest about Orpheus’ abilities as a singer?
6. In his *Metamorphoses* Ovid describes the ways that Orpheus responded to the loss of Eurydice a second time. Make a list of the things Orpheus did after this happened.
7. Compare Vergil’s and Ovid’s stories of Orpheus and Eurydice. List three ways they are similar and three ways they are different.
8. What do artistic representations of the story of Orpheus and Eurydice add to your understanding of the myth?
9. What does the myth of Orpheus and Eurydice suggest about ancient Greek attitudes towards love, death and song?
10. Why has the Orpheus myth been so popular in modern media like opera, film and song?
11. What does Vergil say about Orpheus’ head after the singer is killed by the Maenads? How does this enhance Orpheus’ power as a singer? How does it increase the pathos of the story?
12. What aspects of the myth of Orpheus would have encouraged Orphic beliefs?
13. Why did early Christians associate Orpheus with Christ?