

# Arachne

1. What does Minerva say to herself after listening to the song of the Muses? Why does this make her think of Arachne?
2. Who is Arachne? What is her family background? Do you think this has anything to do with Minerva's anger?
3. How does Ovid demonstrate Arachne's skill? How do people explain her skill? Does Arachne agree with this explanation? Is Arachne right?
4. How does Minerva change her shape to meet Arachne?
5. Why do you think that Ovid gives an elaborate description of the looms? What simile does he include in this description?
6. What stories does Minerva weave into her tapestry? What message do they convey to Arachne?
7. What stories does Arachne weave into her tapestry? How are these stories a response to Minerva?
8. Whose message do you agree with and why?
9. Who does Ovid suggest wins the weaving context? What evidence does he provide for this?
10. With what does Minerva hit Arachne? How is this appropriate?
11. How does Arachne respond to Minerva's violence?
12. How does Minerva take pity on Arachne?
13. Describe Arachne's metamorphosis

